

# CADE TURNER NEWS

Tuesday, 3 November 2009



'Impression, Sunrise', Claude Monet<sup>1</sup>

## IMPRESSED WITH IMPRESSIONISM

Developing my impressionist style

After seeing the recent Monet exhibition here in Sydney, I have found myself heavily inspired this year by the impressionist masters: Monet, Van Gogh and Renior. It was only when researching impressionism that I realised my abstract view on the world through the lens was already so closely aligned to this style. I asked myself: "How do I produce such a work in photography, without any after work, to resemble an impressionist masterpiece?" It was this challenge that set me on a brand new course.

Impressionism focuses specifically on light in its changing qualities, often accentuating the effects of the passage of time. It also focuses on ordinary subject matter and the inclusion of movement as a crucial element of human perception and experience, and unusual visual angles<sup>2</sup>.

Below are some of my works from my first impressionist series - I hope you like them! Feedback and suggestions are more than welcome!

Enjoy!

### Kel, 2009

My first impressionist work above was captured earlier this year of my lovely wife, Kel. I wanted to capture the abundance of light and sense of optimism on this summery afternoon. The brightness and out-of-focus environment reflects her inner, daydream thoughts that surround her.



### Water Reeds, 2009

I completed this work of Manly Lagoon as part of the Manly Lagoon Life Festival on 23 August this year. The aim of the event was to raise awareness of the lagoon's terrible plight with pollution. Water Reeds captures the delicate beauty of Manly Lagoon, displaying its truly amazing range of colour and life. The signs of movement in this work represent the fragility of this environment and its ecosystems.



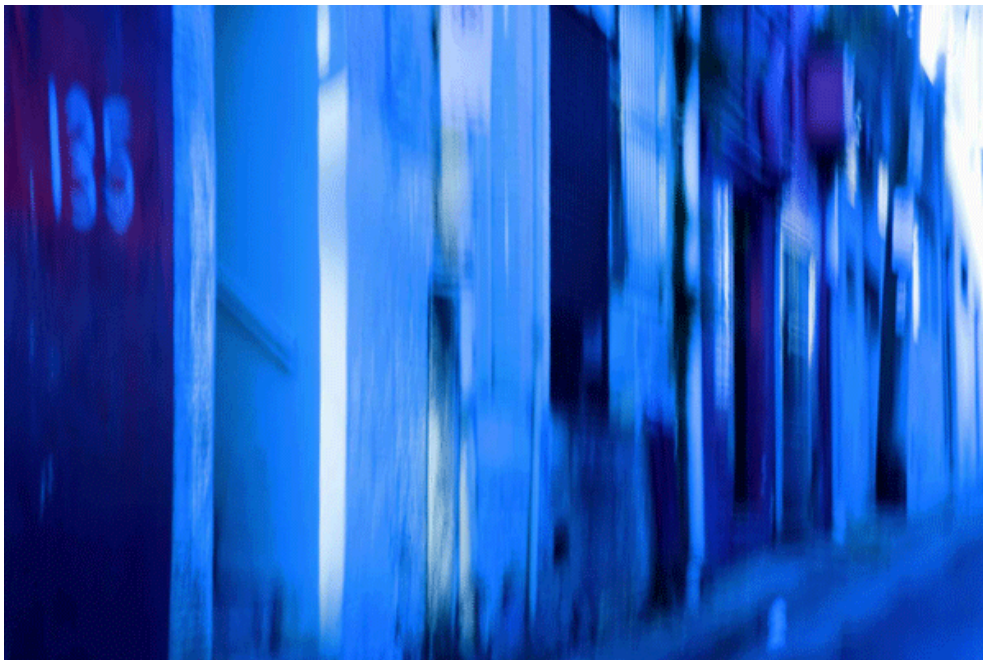
### Eucalyptus Impression, 2009

This work was captured at the highest point of the Blue Mountains, Mt Piddington. I wanted to focus on the fragility of these seemingly bullet-proof silver gums, which we so often take for granted. Their ghostly appearance in this work plays with the idea that one day, they may not be there.



### Little Oxford Street, 2009

This work was captured at sunset in winter, in the last five minutes of direct sunlight. It represents the sharp transition from busy daylight into the ghostly, deserted chill of winter's night.



### Cherry Blossom I, 2009

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Monet was greatly inspired by the beauty and simplicity of traditional Japanese art and printing. In his home in Giverny, France, you can find floor to ceiling Japanese prints and wallpaper he used for inspiration. This work was captured in Hobart, Tasmania and seeks to reflect this style, using a well-known Japanese symbol (the cherry blossom), in an impressionist manner.



### Watered Gums, 2009

While driving through a forest between Swansea and Ross in Tasmania, I was struck by the sharp contrast between the dense, silver gum trunks and their blackened, charred branches, recovering from bushfire. This work seeks to capture the resilience of these trees to natural disasters and their process of 'self-repair'.



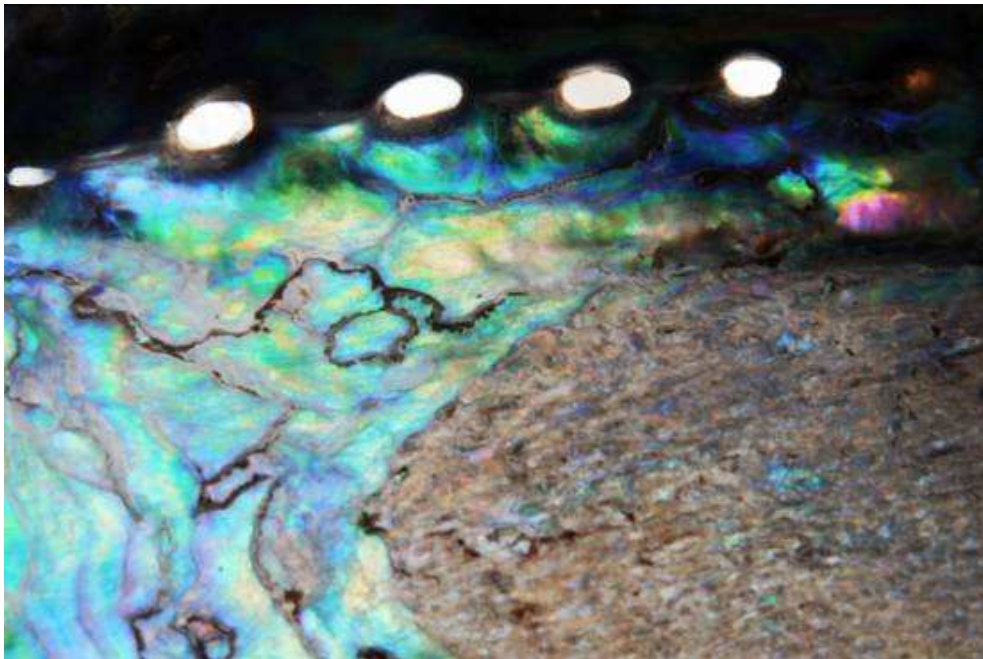
### Le Jardin de Renoir, 2009

Captured on the garden bed in a tiny church garden in Swansea, Tasmania, I titled this work 'Le Jardin de Renoir' (The Garden of Renoir) because of its deep natural tones which Renoir explored. The sense of movement is symbolic of nature's relentless passing of time.



### Laguna Beach, 2009

You may be able to guess what this image is really of, but I focus on the impressionist work I saw within it. For me, this work resembles how Van Gogh would have painted Laguna Beach, at night.



## Central II, 2009

Central Rail Station, Sydney – a place of hustle, bustle and constant movement. This work explores the themes of movement, chaos and disorientation one experiences in this busy city environment.



### References:

1. Monet, C., Impression Sunrise,  
[http://www.toffsworld.com/art\\_artists\\_painters/impressionist\\_impressionism\\_art\\_movement.htm](http://www.toffsworld.com/art_artists_painters/impressionist_impressionism_art_movement.htm), November, 2009
2. Ibiblio, <http://www.ibiblio.org/wm/paint/glo/impressionism/>, May 2009